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# SONGS MY MOTHER TAUGHT ME

( ALS DIE ALTE MUTTER )



BY

ANTON DVORAK

MILLS MUSIC, INC.

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NEW YORK, N.Y.

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## TWO BEAUTIFUL WALTZ SONGS

# DID I MAKE A MISTAKE IN YOU?

A beautiful melody and a powerful story  
unite in making a perfect song

By  
BOB ELLSWORTH  
DICK HOWARD  
and  
HARRY PYKE

### CHORUS

Did I make a mis-take, when just for love's sake, I gave all my kiss-es to you?  
Am I on-ly a toy for you to en-joy, Un-til you find some-bod-y new?

The musical score is written for voice and piano. The key signature has one sharp (F#) and the time signature is 3/4. The piano accompaniment includes dynamic markings of *mp* and *f*. The melody is simple and romantic, with a clear chorus structure.

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# MISSOURI MOON

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into this melody and lyric makes it one  
of the sweetest songs ever written

Words by  
MITCHELL PARISH

Music by  
HENRY LODGE

### CHORUS

Shine in all my dreams, Mis-sou-ri Moon, — There's some-one I see Wait-ing there for  
me Un-der-neath your beams, Mis-sou-ri Moon, — Long-ing for the days that used to be. —

The musical score is written for voice and piano. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The piano accompaniment includes dynamic markings of *mp* and *f*. The melody is tender and evocative, with a clear chorus structure.

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# Songs My Mother Taught Me

3

Als die alte Mutter  
Gipsy Melody

ANTON DVOŘÁK  
Op. 55, No. 4

Transcribed by Harold Potter

Andante con moto

*mf* *dim* *p mezza voce* *pp* *p* *simile* *p* *(b) p*

Songs my  
Als die

moth - er - taught me in the  
al - te Mut - ter in mich noch

days long van - ishd; Sel - dom  
lehr - te sin - gen; Thrä - nen



4

*f*

from her eye lids were the  
in den Wim pern gar so

*cresc.* *f* *dim.*

*p*

tear - drops ban - ish'd.  
oft ihr hin - gen.

*p*

*p*

Now I  
Jetzt, wo

*p* *cantabile*

teach my chil dren each mel -  
ich die klei nen sel ber

Song My Mother Taught Me 3

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- o - dious meas - - - ure; Oft the  
 üb' im - san - - - ge, Rie - sel's

tears are - flow - - - ing, Oft they  
 (mir - vom - Au - - - ge, rie - - - sel's  
 in - den - Bart oft, rie - - - sel's

*cresc* *f*

flow - - - from my mem - ry's - - - treas - - -  
 oft mir - auf die brau - ne - - - Wan - - -  
 oft von der brau - nen - - - Wun - - -

*dim.* *pp*

- ure.  
 - ge.)  
 - go.

*morendo*

Song My Mother Taught Me 3

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BLACK HAWK WALTZ.....	Mary E. Walsh
BLACK HUSSAR (March).....	C. Millocker
BLUE DANUBE (Waltzes).....	Strauss
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CON AMORE (Melodie).....	Paul Beaumont
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DANUBE WAVES (Waltzes).....	Ivanovici
DOROTHY (Old English Dance).....	Seymour Smith
THE DYING POET.....	Louis M. Gottschalk
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EDELWEISS GLIDE (Waltz).....	F. E. Vanderbeck
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EVENING STAR.....	Wagner-Liszt
FALLING WATERS (Waters of Yosemite).....	J. L. Truax
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FUR ELISE.....	Ludwig van Beethoven
GENERAL GRANT'S GRAND MARCH.....	Mack
HUMORESQUE.....	Anton Dvorak
HUNGARIAN DANCE (No. 5).....	Johannes Brahms
IL TROVATORE (Fantasia).....	E. Dorn
INTERMEZZO* ("Cavalleria Rusticana").....	Pietro Mascagni
INVITATION TO THE DANCE.....	Carl Marie von Weber
THE KISS (Il Bacio).....	Franz Lanner
LA CINQUANTAINE.....	Gabriel-Marie
LARGO ("Xerxes").....	George Frederick Handel
LILY OF THE VALLEY (Mazurka).....	Sydney Smith
LITTLE FAIRY MARCH.....	L. Streabbog
LITTLE FAIRY POLKA.....	L. Streabbog
LITTLE FAIRY WALTZ.....	L. Streabbog
LOVE'S GREETING.....	Edward Elgar
MAIDEN'S PRAYER.....	Thecla Badorzewska
MARCH MILITAIRE.....	Franz Schubert
MARCHE RUSSE.....	Louis Ganne
MELODY IN F.....	Anton Rubinstein
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MILITARY MARCH.....	Arnoldo Sartorio
MINUET IN G.....	Ludwig van Beethoven
MONASTERY BELLS.....	Louis Lefebure-Wely
MORNING PRAYER.....	L. Streabbog
ON DUTY.....	George Fairman
ORANGE BLOSSOM (Waltz).....	G. Ludovic
OVER THE WAVES (Waltzes).....	Juveninto Rosas
THE PEARLY DEWDROP (Mazurka de Salon).....	S. McIntyre Birbeck
POET AND PEASANT (Overture).....	Franz von Suppe

POLISH DANCE.....	X. Scharwenka
PRELUDE, Op. 3 (No. 2).....	Sergei Rachmaninoff
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THE ROBIN'S RETURN.....	Leander Fischer
ROSETTE (Novelette).....	Wm. James
RUSTIC DANCE.....	C. R. Howell
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SERENADE.....	R. Drigo
SCARF DANCE.....	Cecile Chaminade
SIMPLE CONFESSION.....	Francis Thome
SEXTET FROM LUCIA (Transcription).....	Donizetti-Klickmann
SOUVENIR.....	Franz Drdla
SPRING SONG.....	Felix Mendelssohn
STEPHANIE GAVOTTE.....	Alphonse Czibulka
TRAUMEREI UND ROMANZE.....	Robert Schumann
UNDER THE BANNER OF VICTORY (March).....	Franz von Blon
UNDER THE DOUBLE EAGLE (March).....	J. F. Wagner
VALSE BLEUE.....	Margis
WALTZING DOLL.....	Ed. Poldini
WARBLINGS AT EVE.....	B. Richards
WAVES OF THE OCEAN (Galop).....	Blake
WEDDING MARCH.....	Felix Mendelssohn
WILLIAM TELL (Fantasia).....	Rossini-Dorn
WOODLAND ECHOES (Reverie).....	A. P. Wyman

### VOCAL

ADESTE FIDELIS.....	Reading
AH! I HAVE SIGHED TO REST ME.....	Verdi
("Il Trovatore").....	Friedrich von Flotow
AH! SO PURE ("Martha").....	Queen Lilliuokalani
ALOHA OE.....	Lady Scott
ANNIE LAURIE.....	R. Leoncavallo
ARIOSO (Vesta La Guibba, "Pagliacci").....	Bach-Gounod
AVE MARIA.....	Jacques Offenbach
BARCAROLLE ("Tales of Hoffman").....	Moore
BELIEVE ME IF ALL THOSE ENDEARING.....	Kneass
YOUNG CHARMS.....	Rodney
BEN BOLT.....	C. Fernandez
CALVARY.....	Kipling-Dixon
CIELITO LINDO.....	Negro Spiritual
DANNY DEEVER.....	Hamilton Gray
DEEP RIVER.....	Hebrew Folk Song
DREAM OF PARADISE.....	Jules Massenet
EILI EILI.....	F. Paolo Tosti
ELEGIE.....	Kipling-Dixon
GOODBYE.....	Anton Dvorak
GUNGA DIN.....	H. Trotere
HUMORESQUE.....	Harrison
IN OLD MADRID.....	F. N. Crouch
IN THE GLOAMING.....	M. W. Balle
KATHLEEN MAVOURNEEN.....	N. Sarradell
KILLARNEY.....	Sebastian Yradier
LA GOLONDRINA.....	Moore
LA PALOMA.....	Hattie Nevada
THE LAST ROSE OF SUMMER.....	Michael Nolan
THE LETTER EGGED IN BLACK.....	
LITTLE ANNIE ROONEY.....	

THE LOST CHORD.....	Sullivan
LOVE'S OLD SWEET SONG.....	J. L. Molloy
LULLABY ("Jocelyn").....	Benjamin Godard
LULLABY ("Erminie").....	Ed. Jakobowski
MANDALAY.....	Kipling-Dixon
MARIA, MARI!.....	E. Di Capua
THE MERRY WIDOW WALTZ (Song).....	Franz Lehar

THE MINSTREL BOY.....	Moore
MY HEART AT THY SWEET VOICE.....	Saint Saens
MY OLD KENTUCKY HOME.....	Stephen C. Foster
OH DEM GOLDEN SLIPPERS.....	James A. Bland
OLD BLACK JOE.....	Stephen C. Foster
OLD FOLKS' BACK HOME.....	Stephen C. Foster
O SOLE MIO.....	E. Di Capua
OVER THE SUMMER SEA ("Rigoletto").....	Guisepppe Verdi

THE PALMS.....	Faure
ROCKED IN THE CRADLE OF THE DEEP.....	Knight

ROCK OF AGES.....	Thomas Hastings
RORY O'MOORE.....	Samuel Lover
THE ROSARY.....	James Francis McHugh
ST. PATRICK'S DAY.....	M. J. Barry
SERENADE.....	Franz Schubert
SILENT NIGHT HOLY NIGHT.....	Gruber
A SONG OF INDIA.....	N. Rimsky-Korsakov
SONG OF THE VOLGA BOATMEN.....	Russian Folk Song

SOLDIERS' CHORUS ("Faust").....	Charles Francois Gounod
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SOUVENIR.....	Franz Drdla
STAR SPANGLED BANNER.....	Arnold
STILL AS THE NIGHT.....	Carl Bohm
SWEET GENEVIEVE.....	Tucker
THEN YOU'LL REMEMBER ME.....	M. W. Balle

TOREADOR SONG ("Carmen").....	Georges Bizet
WEARING OF THE GREEN.....	Old Irish Melody
WHEN YOU AND I WERE YOUNG MAGGIE.....	Butterfield

WHISPERING HOPE* (Duet for Soprano and Alto).....	Alice Hawthorne
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### VIOLIN AND PIANO

BERCEUSE (From "Jocelyn").....	Benjamin Godard
BLUE DANUBE (Waltzes).....	Strauss
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